

Welcome to
HABANERO
 FILM SALES

Cannes Marché Du Film 2015



El Acompañante (*The Companion*)

by Pavel Giroud

EUROPE - LATIN AMERICA
 CO PRODUCTION FORUM



BEST PROJECT 2013

CUBA-PANAMA-FRANCE-COLOMBIA-VENEZUELA | DRAMA | DCP | 95 minutes | 2015

Set in 1988 Cuba as the government dispatched HIV patients to AIDS centers under military rule. It narrates the friendship between Horacio Romero, a Cuban boxing champion that fails a drug test and must serve as a "companion" (an euphemism for warden) of Daniel, a conflictive patient.

STARRING: Yotuel Romero (lead singer & Latin Grammy Award winner of Platinum album selling rap group ORISHAS) | Armando Miguel Gómez (MELAZA).

MARKET PREMIERE
 FRI, MAY 17
 15:30 – GRAY 4

INVITE ONLY



Clever

by Federico Borgia & Guillermo Madeiro



URUGUAY | COMEDY-DRAMA | 83 minutes | DCP | 2015

There are many types of men.. all looking for their inner hero

Clever is a lonely divorced father and martial arts instructor obsessed with getting some special flames painted on his car. To meet the artist who can make it happen, he must travel to a remote village. Along the way he will encounter some eccentric and mysterious characters that will drive him to an unexpected destination.

MARKET PREMIERE
 FRI, MAY 15
 11:30 – GRAY 4

INVITE ONLY



El Silencio Del Río (*The Silence of the River*)

by Carlos Tribiño Mamby



COLOMBIA-URUGUAY-FRANCE | DRAMA | 78 minutes | DCP | 2015

Anselmo is a boy who has lost his father. Epifanio, a poor countryman who sees his world threatened by violence. Two parallel stories that are tragically connected by a river. A river that is at the same time a mass grave and a river of memory, whose waters demand that the deceased be mourned. In his directorial debut, Carlos Tribiño observes with contained emotion a landscape that was once beautiful. This landscape and its people provide the background for Anselmo's rite of initiation, his painful descent to the world of the dead that will rob him of his childhood.

MARKET PREMIERE
 SAT, MAY 16
 10:00 – GRAY 5



La Voz En Off (*Voice Over*)

by Cristián Jiménez (BONSÁI)



CHILE-FRANCE-CANADA | COMEDY-DRAMA | 98 minutes | HD | 2014

"Cristián Jiménez' new film tackles some of the most unexpected family issues and themes with an equal share of comedy and drama. His vision of a modern day family portrays all that we love about our own family, but also all of those things that make us cringe about them on a regular basis." (Andrés Castillo. Miami International FF)

STARRING Ingrid Isensee ("Young & Wild"), María Siebald, Paulina García ("Gloria"), Niels Schneider ("Heartbeats")

MARKET PREMIERE
 WED, MAY 20
 10:00 – GRAY 5

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O Outro Lado do Paraíso (*The other side of Paradise*)
 by André Ristum



BRAZIL | DRAMA | 100 minutes | HD | 2014

Based on the book: "O Outro Lado do Paraíso" by Luiz Fernando Edmédio

Every family has a dream

Brazil, 1960s. Through the eyes of 12 year-old Nando, we follow the journey of his father Antonio -an idealistic dreamer. With the expectation of a better future, the family relocates to Brasilia, the new nation's capital still under construction but already perceived as the country's new frontier. Influenced by the political effervescence of the time and President João Goulart's promises of social reform, Antonio engages in political activism and joins the struggle of union workers. Suddenly, in April 1964, his dreams turn into nightmares.

MARKET PREMIERE
 FRI, MAY 17
 10:00 – GRAY 5



Non Nomine
 by Héctor Gálvez



BEST DIRECTOR AWARD

PERU-COLOMBIA-GERMANY-FRANCE | DRAMA | 90 minutes | HD | 2014

In this engrossing, expertly paced drama, a team of forensic investigators in the Peruvian countryside digs up the remains of those murdered during the brutal Fujimori era of the 1980s and 1990s. The process of identifying one particular set of bones becomes an agonizing experience for the woman who claims they belong to her husband and for the investigator who has to go by the facts. Suffering, injustice, and peace of mind are pitted against scientific truth, with no easy answers. (San Francisco Film Society)

MARKET PREMIERE
 MON, MAY 18
 16:00 – GRAY 5



El Patrón, Radiografía de un Crimen (*The Boss, Anatomy of a Crime*)
 by Sebastián Schindel



ARGENTINA-VENEZUELA | CRIME DRAMA | 98 minutes | HD | 2014

Slavery in the 21st century in Buenos Aires

Dramatic and suspenseful feature film debut of experienced documentary filmmaker Schindel. Based on a true story of an illiterate butcher who was driven to kill his unscrupulous boss forcing him to soak rotten meat with chlorox and mix with fresh meat, before selling them. A case of a worker's exploitation and labor corruption. In a fit of rage, a tragic consequence is met by an employer when somebody is forced and pushed to his limit.

MARKET SCREENING
 TUE, MAY 19
 12:00 – GRAY 5

STARRING: Joaquin Furriel & Luis Ziemkowski

COMING SOON



From the same team who brought you **JUAN OF THE DEAD**
Havana Vampire Territory
 by Carlos Lechuga (MELAZA)

IN DEVELOPMENT



Times might be Changing but Cuban Vampires still have a bite.

Havana, 1994. The Cuban community of vampires has decided to ration the human blood as a measure to counter the economic crisis in the island. Carlos, an inexperienced vampire, must stop the killing started by the fearsome Max in his insatiable bloodlust.

Contact

Attending Cannes

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