

# Welcome to ★ HABANERO ★ FILM SALES

## Cannes Marché Du Film 2015



### El Acompañante (*The Companion*) by Pavel Giroud

EUROPE - LATIN AMERICA  
CO PRODUCTION FORUM



BEST PROJECT 2013

CUBA-PANAMA-FRANCE-COLOMBIA-VENEZUELA | DRAMA | DCP | 95 minutes | 2015

Set in 1988 Cuba as the government dispatched HIV patients to AIDS centers under military rule. It narrates the friendship between Horacio Romero, a Cuban boxing champion that fails a drug test and must serve as a “companion” (an euphemism for warden) of Daniel, a conflictive patient.

STARRING: Yotuel Romero (lead singer & Latin Grammy Award winner of Platinum album selling rap group ORISHAS) | Armando Miguel Gómez (MELAZA).

MARKET PREMIERE  
FRI, MAY 17  
15:30 – GRAY 4

INVITE ONLY



### Clever by Federico Borgia & Guillermo Madeiro



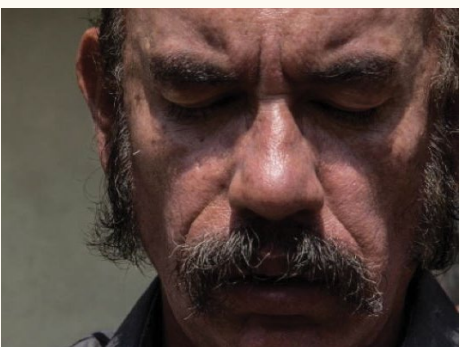
URUGUAY | COMEDY-DRAMA | 83 minutes | DCP | 2015

*There are many types of men.. all looking for their inner hero*

Clever is a lonely divorced father and martial arts instructor obsessed with getting some special flames painted on his car. To meet the artist who can make it happen, he must travel to a remote village. Along the way he will encounter some eccentric and mysterious characters that will drive him to an unexpected destination.

MARKET PREMIERE  
FRI, MAY 15  
11:30 – GRAY 4

INVITE ONLY



### El Silencio Del Río (*The Silence of the River*) by Carlos Tribiño Mamby



COLOMBIA-URUGUAY-FRANCE | DRAMA | 78 minutes | DCP | 2015

*Anselmo is a boy who has lost his father.* Epifanio, a poor countryman who sees his world threatened by violence. Two parallel stories that are tragically connected by a river. A river that is at the same time a mass grave and a river of memory, whose waters demand that the deceased be mourned. In his directorial debut, Carlos Tribiño observes with contained emotion a landscape that was once beautiful. This landscape and its people provide the background for Anselmo's rite of initiation, his painful descent to the world of the dead that will rob him of his childhood.

MARKET PREMIERE  
SAT, MAY 16  
10:00 – GRAY 5



### La Voz En Off (*Voice Over*) by Cristián Jiménez (BONSÁI)



SECCIÓN OFICIAL



tiff.

CHILE-FRANCE-CANADA | COMEDY-DRAMA | 98 minutes | HD | 2014

“Cristián Jiménez’ new film tackles some of the most unexpected family issues and themes with an equal share of comedy and drama. His vision of a modern day family portrays all that we love about our own family, but also all of those things that make us cringe about them on a regular basis.”  
(Andrés Castillo. Miami International FF)

STARRING Ingrid Isensee (“Young & Wild”), María Siebald, Paulina García (“Gloria”), Niels Schneider (“Heartbeats”)

MARKET PREMIERE  
WED, MAY 20  
10:00 – GRAY 5

# Welcome to ★ HABANERO ★ FILM SALES

## Cannes Marché Du Film 2015



### O Outro Lado do Paraíso (*The other side of Paradise*) by André Ristum



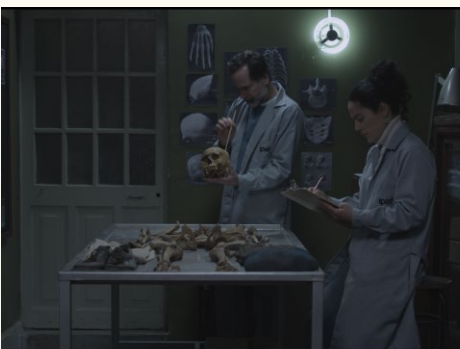
BRAZIL | DRAMA | 100 minutes | HD | 2014

Based on the book: "O Outro Lado do Paraíso" by Luiz Fernando Edmundo

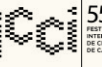
*Every family has a dream*

Brazil, 1960s. Through the eyes of 12 year-old Nando, we follow the journey of his father Antonio -an idealistic dreamer. With the expectation of a better future, the family relocates to Brasília, the new nation's capital still under construction but already perceived as the country's new frontier. Influenced by the political effervescence of the time and President João Goulart's promises of social reform, Antonio engages in political activism and joins the struggle of union workers. Suddenly, in April 1964, his dreams turn into nightmares.

MARKET PREMIERE  
FRI, MAY 17  
10:00 – GRAY 5



### Non Nomine by Héctor Gálvez



PERU-COLOMBIA-GERMANY-FRANCE | DRAMA | 90 minutes | HD | 2014

In this engrossing, expertly paced drama, a team of forensic investigators in the Peruvian countryside digs up the remains of those murdered during the brutal Fujimori era of the 1980s and 1990s. The process of identifying one particular set of bones becomes an agonizing experience for the woman who claims they belong to her husband and for the investigator who has to go by the facts. Suffering, injustice, and peace of mind are pitted against scientific truth, with no easy answers. (San Francisco Film Society)

MARKET PREMIERE  
MON, MAY 18  
16:00 – GRAY 5



### El Patrón, Radiografía de un Crimen (*The Boss, Anatomy of a Crime*) by Sebastián Schindel



ARGENTINA-VENEZUELA | CRIME DRAMA | 98 minutes | HD | 2014

*Slavery in the 21st century in Buenos Aires*

Dramatic and suspenseful feature film debut of experienced documentary filmmaker Schindel. Based on a true story of an illiterate butcher who was driven to kill his unscrupulous boss forcing him to soak rotten meat with chlorox and mix with fresh meat, before selling them. A case of a worker's exploitation and labor corruption. In a fit of rage, a tragic consequence is met by an employer when somebody is forced and pushed to his limit.

STARRING: Joaquin Furriel & Luis Ziemkowski

MARKET SCREENING  
TUE, MAY 19  
12:00 – GRAY 5

## COMING SOON



### From the same team who brought you JUAN OF THE DEAD Havana Vampire Territory by Carlos Lechuga (MELAZA)

IN DEVELOPMENT



Times might be Changing but Cuban Vampires still have a bite.

Havana, 1994. The Cuban community of vampires has decided to ration the human blood as a measure to counter the economic crisis in the island. Carlos, an inexperienced vampire, must stop the killing started by the fearsome Max in his insatiable bloodlust.

## Contact

### Attending Cannes

Alfredo Calvino - Sales & Acquisitions Manager  
acalvino@habanerofilmsales.com - mobile +55 22-999.728481  
Patricia Martin - Partner. Festivals & New Media  
patriciamartin@intermediarte.org - mobile +55 22-999.439657

Visit us @ STAND RIVIERA A10

# Habanero

www.habanerofilmsales.com